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A season of **ICONS**, featuring four quintessential works of American and international Theatre.

LOOT by Joe Orton

Directed by Michael Pacas

November 15–24, 2024

A masterpiece of black farce, *Loot* follows the fortunes of two young thieves who hide money from a bank robbery in the coffin of Dennis's recently deceased Mum.

"If Orton's play still shocks, it is because so much of its savage wit turns out to have a ring of truth."
(Michael Billington, *The Guardian*)

TRU by Jay Presson Allen

Directed by David Youse

January 24–February 2, 2025

Celebrating Truman Capote's centennial year, actor Chuck Yates recreates his critically acclaimed performance that he created for Coyote StageWorks in 2013 ("Performer of the Decade," *Broadway World/Palm Springs*).

"Theatrical lightning in a bottle ... Yates just shines ... It's an evening of theatre one doesn't soon forget."
(Jack Lyons, *DesertLocalNews.Com*)

GOD OF CARNAGE, by Yasmina Reza, translated by Christopher Hampton

Directed by Deborah Harmon

March 14–23, 2025

A playground altercation between two boys brings together their four parents for a meeting to resolve the matter. As the meeting progresses, and the rum flows, tensions emerge and the gloves come off, leaving the couples with more than just their liberal principles in tatters.

"Early on, Reza plants seemingly insignificant details like time bombs, and they explode later with devastating impact." (David Sheward, *Backstage*)

BEYOND THERAPY by Christopher Durang

Directed by Jerome Elliott Moskowitz

April 18–27, 2025

This 1981 comedy concerns Bruce and Prudence, two modern, neurotic urbanites searching for love and sanity – with the questionable help of their offbeat therapists.

"Durang's plot, which has more bounces than a pinball game, goes from the unexpected to the unpredicted... providing two hours of hilarious surprises." (Gerald Clarke, *Time Magazine*)